

III - Sabbath Morning at Sea

Moderato (♩ = 72) **A** **meno mosso** **pp** **a tempo piu mosso**

Soprano
The ship went on with so lemn face: _____ To meet the dark - ness

Alto
The ship went on with so lemn face: _____ To meet the dark - ness

Tenor
The ship went on with so lemn face: _____ To meet the dark - ness

Bass

Moderato (♩ = 72) **A** **meno mosso** **a tempo piu mosso**

Violin 1 Solo
mp *cresc.* *f* *pp*

Violin 2 Solo
mp *cresc.* *f* *pp*

Viola Solo
mp *cresc.* *f* *pp*

Violoncello Solo
mp *cresc.* *f* *pp* *pp*

Violin 1
p *cresc.* *mf* *pp*

Violin 2
p *cresc.* *mf* *pp*

Viola
p *cresc.* *mf* *pp* *pp* *unis.*

Violoncello
p *cresc.* *mf* *pp* *pp*

Double Bass
p *cresc.* *mf* *pp* *pp*

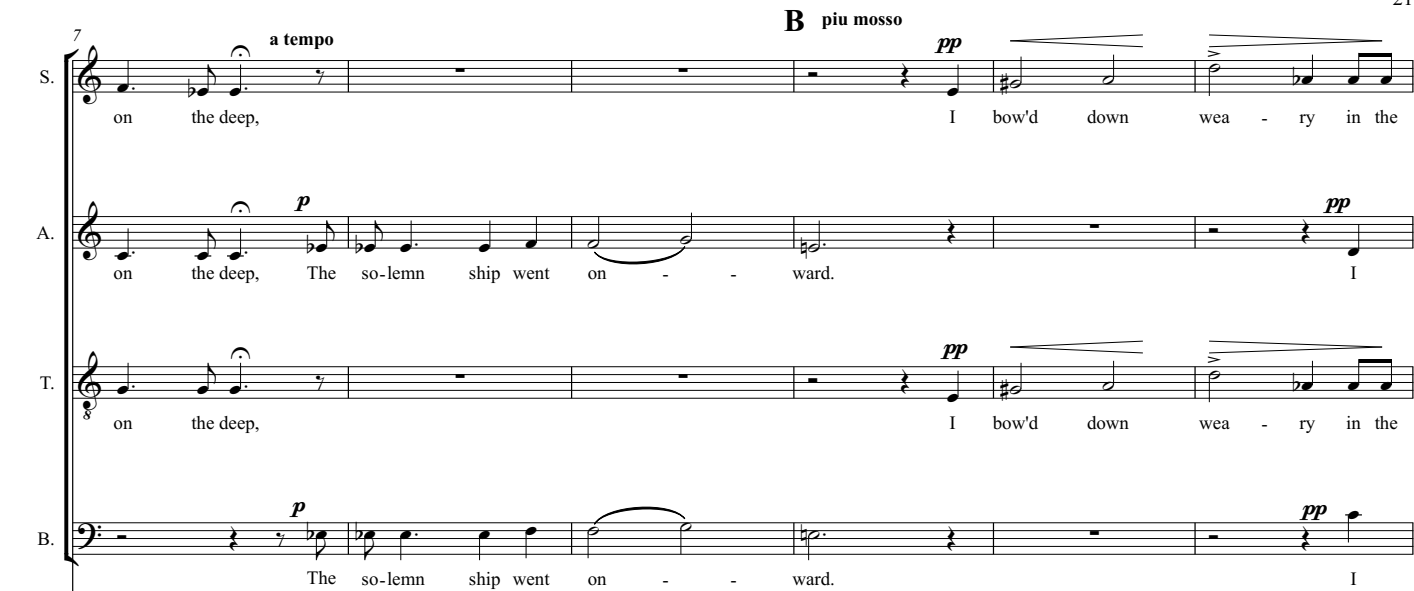
7 **a tempo** **B piu mosso** *pp*

S. on the deep, I bow'd down wea - ry in the

A. *p* on the deep, The so-lemn ship went on - - ward. *pp* I

T. on the deep, I bow'd down wea - ry in the

B. *p* The so-lemn ship went on - - ward. *pp* I



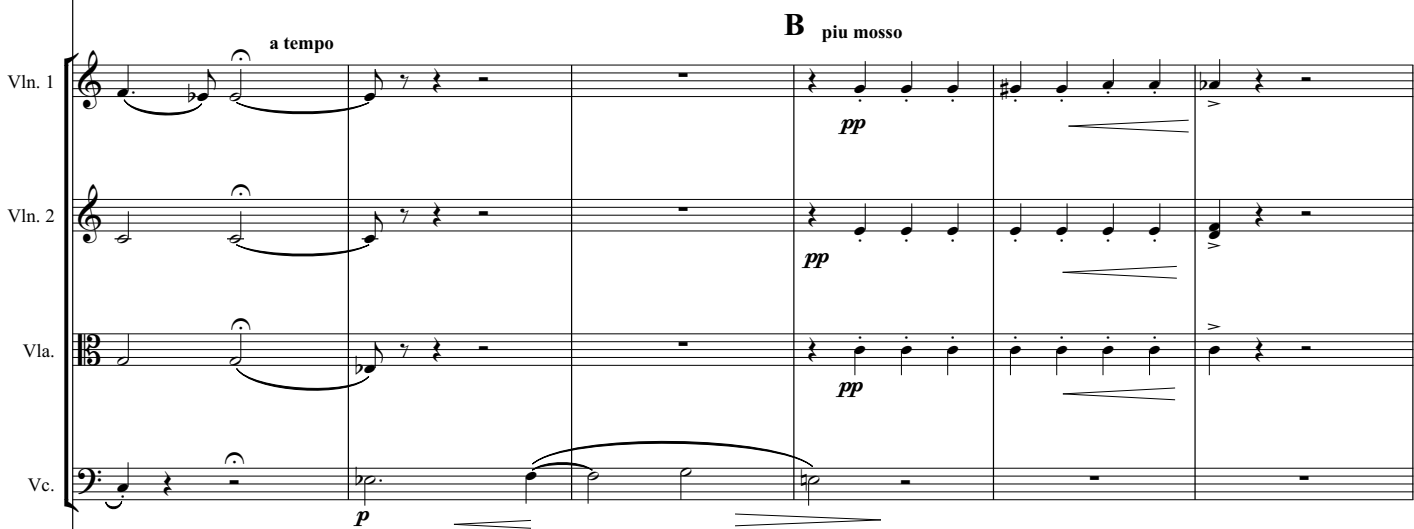
a tempo **B piu mosso** *pp*

Vln. 1

Vln. 2

Vla.

Vc. *p*



Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp*

Db. *pp*



13 *espress.* *rit.* *dim.* **C** *pp*

S. place; For part - ing tears and pre - sent sleep Had weigh'd mine eye - lids down - ward.

A. *espress.* *dim.* *pp*
bow'd down wea - ry For part - ing tears and pre - sent sleep Had weigh'd mine eye - lids down - ward.

T. *espress.* *dim.* *pp*
place; For part - ing tears and pre - sent sleep Had weigh'd mine eye - lids down - ward.

B. *espress.* *dim.* *pp*
bow'd down wea - ry, For part - ing tears and pre - sent sleep Had weigh'd mine eye - lids down - ward.

espress. *rit.* **C**

Vln. 1 *ppp* *p* *dim.* *pp* *mp* *cresc.*

Vln. 2 *espress.* *p* *dim.* *pp* *mp* *cresc.*

Vla. *p* *dim.* *pp* *mp* *cresc.*

Vc. *p* *dim.* *pp* *mp* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *dim.* *pp* *p* *cresc.*

Vc. *pizz.* *p* *arco* *dim.* *pp* *p* *cresc.*

Db. *pizz.* *p* *arco* *p* *cresc.*

piu mosso

18

S. *mf*
The new sight, the new won-d'rous sight! _____ The wa - ters a-round me,

A. _____ *mf*
The

T. *mf* *mf*
The new_ sight, the new_ wond' rous sight The

B. *mf*
The wa - ters a-round me,

piu mosso

Vln. 1 *f* *mf* *cresc.* *mp*

Vln. 2 *f* *mf* *cresc.* *mp*

Vla. *f* *mf* *cresc.* *mp*

Vc. *f* *mf* *cresc.* *mp*

Vln. 1 *f* *pizz.* *arco* *p* *sf* *p*

Vln. 2 *f* *pizz.* *arco* *sf* *p*

Vla. *f* *sf* *p*

Vc. *f* *p* *sf* *p*

Db. *f* *sf* *p*

D
Tempo primo

22 *piu tranquillo* *dim.* **pp** *cresc.*

S. tur - bu - lent, The skies, im - pass - ive o'er me, Calm in a moon - less, sun - less light, As

A. *dim.* **pp** *cresc.*
wa - ters a - round me tur - bu - lent, The skies, im - pass - ive o'er me, Calm in a moon - less, sun - less light, As

T. *dim.* **pp** *cresc.*
wa - ters a - round me tur - bu - lent, The skies, im - pass - ive o'er me, Calm in a moon - less, sun - less light, As

B. *dim.* **pp**
tur - bu - lent, The skies, im - pass - ive o'er me,

D
Tempo primo

piu tranquillo *dim.* **pp** *p*

Vln. 1 *p* *fp* *pp* *p*

Vln. 2 *dim.* **pp** *p*

Vla. *p* *fp* *dim.* **pp** *p*

Vc. *dim.* **pp**

Vln. 1 *p* *fp* *p*

Vln. 2 *p* *fp* *p*

Vla. *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

28 **allargando** **E** **f**

S. glo - ri - fied by e - ven the in - tent Of hold - ing the day glo - ry!

A. glo - ri - fied by e - ven the in - tent Of hold - ing the day glo - - - ry!

T. glo - ri - fied by e - ven the in - tent Of hold - ing the day glo - - - ry!

B. **p cresc.** **f**
As glo - ri - fied by e - ven the in - tent Of hold - ing the day glo - - - ry!

allargando **E**

Vln. 1 **p** **f**

Vln. 2 **p** **f**

Vla. **f**

Vc. **p cresc.** **f**

Vln. 1 **p** **f**

Vln. 2 **p** **f**

Vla. **p** **f**

Vc. **f**

Db. **f**

arco

F

Poco meno mosso

34

S. *p*
Love me, sweet friends, this sab - bath day. The sea sings

A. *p*
Love me, sweet friends, this sab - bath

T.

B.

F

Poco meno mosso

Vln. 1 *dim.* *p* *p*

Vln. 2 *sf dim.* *p*

Vla. *sf dim.* *p*

Vc. *sf dim.* *p*

Vln. 1 *dim.* *pp* 3

Vln. 2 *sf dim.* *pp* 3

Vla. *sf dim.* *pp* 3

Vc. *sf dim.* *pp*

Db. *sf dim.* *pp*

G

pp tranquillo

38

S. round me while ye roll a - far the hymn un - al - ter'd, And kneel, where once I knelt to

A. day. The sea sings round me while ye roll a - far the hymn un - al - ter'd, And kneel, where once I knelt to

T. The sea sings round me while ye roll a - far the hymn un - al - ter'd, And kneel, where once I knelt to

B. the hymn un - al - ter'd, And kneel, where once I knelt to

G

pp tranquillo

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

43 **A tempo**

S. *dim.*
pray, _____ And bless me deep - er in your soul Be - cause your voice has fal - ter'd. _____

A. *dim.*
pray, _____ And bless me deep - er in your soul Be - cause your voice has fal -

T. *dim.*
pray, _____ And bless me deep - er in your soul Be - cause your voice has fal -

B. *dim.*
pray, _____ And bless me deep - er in your soul Be - cause your voice_ has fal -



A tempo *espress.*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.



Vln. 1

Vln. 2

Vla.

Vc. *pp*

Db. *pp*



H
Come prima.

47 rit. *pp*

S. And tho' this sab-bath comes to me With - out the stol - ed

A. - ter'd And tho' this sab-bath comes to me With - out the stol - ed

T. - ter'd And tho' this sab-bath comes to me With - out the stol - ed

B. - ter'd And tho' this sab-bath comes to me With - out the stol - ed

H
Come prima.

rit. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1 *pp*

Vln. 2 *p*

Vla.

Vc. *pp*

Db. *pp*

52

I

S. min - is - ter, And chant - ing con - gre - ga - - - tion, God's spi - rit shall _____ give

A. min - is - ter, And chant - ing con - gre - ga - - - tion,

T. min - is - ter, And chant - ing con - gre - ga - - - tion, God's spi - rit shall _____ give

B. min - is - ter, And chant - ing con - gre - ga - - - tion,

I

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

58 *p* **allargando** **J** **A tempo** **rit.**

S. com - fort. He who brood - ed soft on wa - ters drear, Cre - a - tor on cre - a - tion. Cre - a - tor on cre - a - tion.

A. *p* He who brood - ed soft on wa - ters drear, Cre - a - tor on cre - a - tion. Cre - a - tor on cre - a - tion.

T. com - fort. He who brood - ed soft on wa - ters drear, Cre - a - tor on cre - a - tion. Cre - a - tor on cre - a - tion.

B. *p* He who brood - ed soft on wa - ters drear, Cre - a - tor on cre - a - tion. Cre - a - tor on cre - a - tion.

Vln. 1 **allargando** **J** **A tempo** **rit.**

Vln. 2 *p* *cresc.* **ff**

Vla. *mp* *cresc.* **ff** unis.

Vc. *mp* *cresc.* **ff**

Vln. 1 *p* *pp* *p* *cresc.* **ff**

Vln. 2 *p* *pp* *p* *cresc.* **ff**

Vla. *p* *pp* *p* *cresc.* **ff** unis.

Vc. *pp* *p* *cresc.* **ff**

Db. *p* *cresc.* **ff**

Grandioso (♩=66)

64 *f*

S. He shall as - sist me to look higher, He shall as - sist me to look

A. He shall as - sist me to look higher, He shall as - sist me to look

T. He shall as - sist me to look higher, He shall as - sist me to look

B. He shall as - sist me to look higher, He shall as - sist me to look

Grandioso (♩=66)

Vln. 1 *f* *f* *mp*

Vln. 2 *f* *f*

Vla. *mf* *mp*

Vc. *mf* *mp*

Vln. 1 *fp* *f* *p*

Vln. 2 *fp* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

L *mf*

cresc.

S. *mf* *cresc.*
 morn - ing, An end - less sab - bath morn - ing, And, on that sea com -

A. *mf*
 morn - ing, An end - less sab - bath morn - ing, And on that

T. *mf*
 morn - ing, An end - less sab - bath morn - ing, an end - less Sab - bath morn - ing.

B. *mf*
 morn - ing, An end - less sab - bath morn - ing, an end - less Sab - bath morn - ing.

L

Vln. 1 *mf* *f*

Vln. 2 *f* pizz.

Vla. *p*

Vc. *p* *mf* *f* pizz.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* pizz.

76 *f*

S. *f* mix'd with fire, On that sea com - mix'd with fire,

A. *cresc.* *f* sea com - mix'd with fire,

T. *f* On that sea com - mix'd with

B.

Vln. 1 *mf* 6 *f* *p* *f* 6

Vln. 2 *f* *p* *f* 6

Vla. *pizz.* *f* *f* 6 *cresc.* 6

Vc. *arco* *pizz.* *arco* *p* 6 *mf* *f* *p* 3 3

Vln. 1 *cresc.*

Vln. 2 *cresc.* *f* 3 *cresc.*

Vla. *cresc.* 3 *p* 3

Vc. *cresc.* 3 *p* 3

Db. *p*

M *p* **Largamente** *cresc. molto* *f* *ff* **N**

S. Oft drop their eye-lids raised too long To the full God-head's burn - ing, The full God head's burn - ing.

A. *p* *cresc. molto* *f* *ff*
Oft drop their eye-lids raised too long To the full God-head's burn - ing, The full God head's burn - ing.

T. *p* *f* *cresc. molto* *f* *ff*
fire, To the full God-head's burn - ing, The full God head's burn - ing.

B. *p* *cresc. molto* *f* *ff*
Oft drop their eye-lids raised too long To the full God-head's burn - ing, The full God head's burn - ing.

M **Largamente** **N**

Vln. 1 *mp* *ff*

Vln. 2 *mp cresc.* *ff*

Vla. *mp* *cresc.* *ff* *p*

Vc. *mf* *ff* *p*

Vln. 1 *ff* *p*

Vln. 2 *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Vc. *cresc.* *ff* *p*

Db. *arco* *cresc.* *ff* *p*

85

This musical score page contains measures 85 through 88. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an orchestral section with Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.).

Vocal Parts (S., A., T., B.): All vocalists have whole rests in measures 85, 86, 87, and 88.

Violins 1 and 2: Play a melodic line starting in measure 85. Dynamics range from *p* to *pp* in measure 86, and *f* in measure 88. A long slur covers measures 85-88.

Viola and Violoncello: Play a rhythmic accompaniment of eighth notes with triplets. Dynamics include *f*, *dim. p*, *pp*, and *f*.

Double Bass: Plays a melodic line with dynamics *f*, *dim.*, and *pp*.