

IV - Where Corals Lie

Allegretto, ma non troppo (♩ = 56)

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each part begins with a whole rest for the first three measures, followed by a quarter note 'The' in the fourth measure. The dynamic is *p*. The second system contains the instrumental parts: Solo Violin 1, Solo Violin 2, Solo Viola, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin 1, Solo Violin 2, Solo Viola, and Solo Violoncello parts play a melodic line starting in the first measure with a *p* dynamic, followed by a *pp* section and a *dim.* section. The Violin I and Violin II parts are marked *(arco)* and play a rhythmic accompaniment starting in the second measure with a *p* dynamic, followed by a *dim.* section. The Viola and Violoncello parts play a melodic line starting in the second measure with a *p* dynamic, followed by a *pp* section and a *dim.* section. The Double Bass part plays a rhythmic accompaniment starting in the second measure with a *p* dynamic, followed by a *pp* section and a *dim.* section.

A

5

S. *deeps have mus - ic soft and low When winds a - wake the air - y spry*

A. *deeps have mus - ic soft and low When winds a - wake the air - y spry*

T. *deeps have mus - ic soft and low When winds a - wake the air - y spry*

B. *deeps have mus - ic soft and low When winds a - wake the air - y spry*

A

Vln. I

Vln. 2

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

9

allargando
espress.

a tempo
p

S. It lures me, lures me on to go, And see the land where co - rals lie.

A. *espress.* It lures me, lures me on to go, And see the land where co - rals lie.

T. *espress.* It lures me, lures me on to go, And see the land where co - rals lie.

B. *espress.* It lures me, lures me on to go, And see the land where co - rals lie.

allargando

a tempo

Vln. 1 arco

Vln. 2 arco

Vla. arco *pp*

Vc. arco *pp*

Vln. I

Vln. II

Vla. arco

Vc.

Db. arco *ppp* *pizz.* *pp*

12

rit. **B**
a tempo

S. *The land where co - rals lie.*

A. *The land where co - rals lie. where co - rals lie.*

T. *The land where co - rals lie.*

B. *The land*

B
rit. a tempo

Vln. I *pizz. p arco pp*

Vln. II *pizz. p arco pp*

Vla. *pizz. p arco pp*

Vc. *ppp p arco pp*

Vln. I *ppp mf pp*

Vln. II *ppp pp pp*

Vla. *mf pp*

Vc. *ppp arco mf p pizz. pp*

Db. *arco pizz.*

16

S. *p* When

A. *p* By mount and mead and lawn and rill,

T.

B. *p* By mount and mead and lawn and

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* pizz.

Vc. *p* *p* *espress.*

Vln. I

Vln. II

Vla. pizz.

Vc.

Db. *ppp*

20

C

allargando

S. *cresc.* *p*
 night is deep and moon is high, That mu-sic seeks and finds me still, And

A. *cresc.* *p*
 That mu-sic seeks and finds me still, And

T. *p* *cresc.* *p*
 When night is deep and moon is high, That mu-sic seeks and finds me still, And

B. *cresc.* *p*
 rill, That mu-sic seeks and finds me still, And

C

allargando

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *arco*

Vc. *arco*

Db. *arco*

pp

24

S. *mf* tells me wher the co - rals lie _____ And tells me where the co - rals lie. *rall.*

A. tells me wher the co - rals lie _____ And tells _____ me where the co - rals

T. tells me where the co - rals lie _____ And tells _____ me where the co - rals

B. tells me where the co - rals lie _____ And tells me where the co - rals

Vln. I *arco* *mf* *rall.*

Vln. II *pizz.* *mf*

Vla. *arco* *mf*

Vc. *pizz.* *mf* *pp* *arco*

Vln. I *dim. molto* *pizz.* *mf*

Vln. II *dim. molto* *pizz.* *mf*

Vla. *p*

Vc. *pizz.* *ppp* *arco* *pp*

Db. *arco* *pp*

D A tempo

S. *pp* rit. *p* A tempo rit.

Yes, press my eye-lids close, 'tis well; Yes, press my eye-lids close,

A. *pp*

lie. Yes, press my eye-lids close, Yes, press my eye-lids close,

T. *pp* *p*

lie. Yes, press my eye-lids close, Yes, press my eye-lids close, 'tis

B. *pp*

lie. Yes, press my eye-lids close, Yes, press my eye-lids close,

D A tempo

Vln. I *pp* rit. A tempo rit.

Vln. II *pp* arco *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Vln. I *pp* arco *pp* *cresc.*

Vln. II *pp* arco *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *cresc.* *ppp*

Db. pizz. arco *cresc.* *ppp*

E *stringendo* *pp* *cresc.* *f* *rit.* **F** *A tempo*

S. But far therap-id fan-cies fly To roll-ing worlds of wave and shell, And all the land where co - rals lie.

A. But far therap-id fan-cies fly To roll-ing worlds of wave and shell, And all the land where co - rals lie.

T. well; But far therap-id fan-cies fly To roll-ing worlds of wave and shell, And all the land where co - rals lie.

B. But far therap-id fan-cies fly To roll-ing worlds of wave and shell, And all the land where co - rals lie.

E *dolce* *stringendo* *mf* *cresc.* *f* *rit.* **F** *A tempo*

Vln. 1 *mf* *cresc.* *f* *sfp* *pp*

Vln. 2 *mf* *cresc.* *f* *sfp* *pp*

Vla. *pp* *f* *sfp* *pp*

Vc. *mf* *cresc.* *f* *sfp* *pp*

Vln. I *mf* *cresc.* *f* *sfp* *pp*

Vln. II *pp* *cresc.* *f* *sfp* *pp*

Vla. *pp* *cresc.* *f* *sfp* *pp*

Vc. *cresc.* *f* *sfp* *pp*

Db. *cresc.* *pp* *pizz.*

37

S. *pp*
Thy lips are like a sun - set glow

A. *pp*
Thy smile is like a morn - ing

T. *pp*
Thy lips are like a sun - set glow

B. *pp*
Thy smile is like a morn - ing sky

Vln. I *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *pp* *pp*

Vln. I *pp*

Vln. II *dim.* *pp*

Vla. *pp*

Vc. *dim.* *pizz.* *pp*

Db. *dim.* *pp*

G *allargando* *p* *cresc.* *A tempo* *dim.*

S. Yet leave me, leave me, let me go and see the land where co-rals lie, The land, The

A. sky Yet leave me, leave me, let me go and see the land where co-rals lie, The land, The

T. Yet leave me, leave me, let me go and see the land where co-rals lie, The land, The

B. Yet leave me, leave me, let me go and see the land where co-rals lie, The land, The

G *allargando* *A tempo* *pizz.*

Vln. 1 *f* *pp dim.* *p*

Vln. 2 *espress.* *mf* *p*

Vla. *p*

Vc. *arco* *p*

Vln. I *f* *pp dim.* *pp* *p*

Vln. II *espress.* *mf* *pp*

Vla. *pp dim.*

Vc. *arco* *pp* *pizz.* *p*

Db. *arco* *f* *pp* *pizz.* *p*

47 rit. **H** A tempo

S. land where co-rals lie. The land where co-rals lie. *pp* rit.

A. land where co-rals lie. The land where co-rals lie. *pp*

T. land where co-rals lie. The land where co-rals lie. *pp*

B. land where co-rals lie. The land where co-rals lie. *pp*

Vln. I rit. **H** A tempo arco *p* rit. *ppp* Lunga

Vln. II arco *pp* *ppp* Lunga

Vla. arco *pp* *pp* *pp* Lunga *a piacere* *pp* 7

Vc. *pp* *ppp* Lunga

Vln. I pizz. *pp* dim. arco *ppp* div. Lunga

Vln. II pizz. *pp* dim. arco *ppp* Lunga

Vla. pizz. *pp* dim. arco *ppp* div. Lunga

Vc. *pp* dim. *ppp* Lunga

Db. Lunga *ppp*