

V - The Swimmer

50

Allegro di molto (♩=116)

The musical score consists of three systems of staves. The first system includes Soprano, Alto, Tenor, and Bass voices. The second system includes Solo Violin I, Solo Violin II, Solo Viola, and Solo Violoncello. The third system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is A major (three sharps). The tempo is *Allegro di molto* (♩=116).

System 1 (Measures 1-2):

- Soprano: Rests throughout.
- Alto: Rests throughout.
- Tenor: Rests throughout.
- Bass: Rests throughout.

System 2 (Measures 1-2):

- Measure 1:** Solo Violin I (p), Solo Violin II (p), Solo Viola (ff), Solo Violoncello (ff).
- Measure 2:** Solo Violin I (sf), Solo Violin II (sf), Solo Viola (sf), Solo Violoncello (sf).

System 3 (Measures 1-2):

- Measure 1:** Violin I (ff), Violin II (p), Viola (ff), Violoncello (ff), Double bass (p).
- Measure 2:** Violin I (sf), Violin II (sf), Viola (sf), Violoncello (sf), Double bass (sf).

A

51

4

S.

A.

T. 8

B.

A dolce

Solo Vln. I *molto cresc.* *p* *f* *legato* *cresc.* *f*

Solo Vln. II *molto cresc.* *p* *f* *p* *cresc.* *f*

Solo Vla. *molto cresc.* *p* *f* *legato* *f*

Solo Vc. *molto cresc.* *f* *p* *legato* *cresc.* *f*

Vln I *dolce* *p* *f* *cresc.* *f* *ten.*

Vln II *molto cresc.* *f* *p* *dolce* *cresc.* *f* *ten.*

Vla. *molto cresc.* *f* *p* *cresc.* *f*

Vc. *molto cresc.* *f* *p* *legato* *cresc.* *f*

D. *molto cresc.* *f* *p* *legato* *cresc.*

B

10 *f* allargando *A tempo* *sf* allargando *A tempo*

S. With short,sharp, vi - o-lent lights made vi - vid, To south-ward far as the sight can roam,

A. With short,sharp, vi - o-lent lights made vi - vid, To south-ward far as the sight can roam,

T. With short,sharp, vi - o-lent lights made vi - vid, To south-ward far as the sight can roam,

B. With short,sharp, vi - o-lent lights made vi - vid, To south-ward far as the sight can roam,

B

allargando *A tempo* allargando *A tempo*

Solo Vln. I *p* *sf* *sf* *p* *sf* *p*

Solo Vln. II *p* *sf* *sf* *p* *sf* *p*

Solo Vla. *p* *sf* *sf* *p* *sf* *p*

Solo Vc. *p* *sf* *sf* *p* *sf* *p*

Vln I *sf* - *sf* *p* *sf* *p*

Vln II *sf* - *sf* *p* *sf* *p*

Vla. *sf* - *sf* *p* *sf* *p*

Vc. *sf* - *sf* *p* *sf* *p*

D. *sf* - *ff* - *ff* -

15 *sempre f*

S. On - ly the swirl of the surg - es li - vid, The seas that climb and the surfs that comb.

A. On - ly the swirl of the surg - es li - vid, The seas that climb and the surfs that comb.

T. On - ly the swirl of the surg - es li - vid, The seas that climb and the surfs that comb.

B. On - ly the swirl of the surg - es li - vid, The seas that climb and the surfs that comb.

Solo Vln. I *f ff f ff*

Solo Vln. II *f ff f ff*

Solo Vla. *f ff f ff*

Solo Vc. *f*

Vln I *pizz.*

Vln II *f*

Vla *pizz.*

Vc. *pizz.* *arco p*

D. *sul pont. nat.* *ppp*

C

S. *rf*

On - ly the crag and the cliff to nor'-wood, The rocks re-ced - ing, and reefs flung for-ward,

A. *rf*

On - ly the crag and the cliff to nor'-wood, The rocks re-ced - ing, and reefs flung for ward,

T. *rf*

8 On - ly the crag and the cliff to nor'-wood, The rocks re-ced - ing, and reefs flung for ward,

B. *rf*

On - ly the crag and the cliff to nor'-wood, The rocks re-ced - ing, and reefs flung for-ward,

C

Solo Vln. I

p *f*

Solo Vln. II

p *f*

Solo Vla.

p

Solo Vc.

p

Vln I

tr *tr* *tr*

sf

arco div.

Vln II

pp

Vla

p *sf*

arco *tr* *tr* *tr*

Vc.

p

pizz.

arco

Db.

p

pizz.

arco

23 **D** *largemente*

S. Waifs wreck'd sea - ward and wast ed shore - ward On shal-lows sheet-ed with flam - - ing

A. Waifs wreck'd sea - ward and wast ed shore - ward On shal-lows sheet-ed with flam - - ing

T. Waifs wreck'd sea - ward and wast ed shore - ward On shal-lows sheet-ed with flam - - ing

B. Waifs wreck'd sea - ward and wast ed shore - ward On shal - lows sheet-ed with flam - - ing

D *largemente*

Solo Vln. I *f*

Solo Vln. II *f*

Solo Vla. *mf*

Solo Vc. *f* *sf*

Vln I *mf*

Vln II *mf*

Vla *mf* *sf*

Vc. *mf* *sf* *p*

D. *mf* *sf* *p*

E

27 ***ff***

S. ***ff***
foam.

A. ***ff***
foam. ***p***
A grim, grey coast and a

T. ***ff***
foam. ***p***
A grim, grey coast and a

B. ***ff***
foam. ***p***
and a

E

Solo Vln. I ***ff*** — ***ff*** — ***dim.*** ***p***

Solo Vln. II ***ff*** — ***ff*** — ***dim.*** ***p***

Solo Vla. ***ff*** — ***ff*** — ***dim.*** ***p***

Solo Vc. ***ff*** — ***ff*** — ***dim.*** ***p***

Vln I ***ff*** — ***ff*** — ***dim.*** ***p***

Vln II ***ff*** — ***ff*** — ***dim.*** ***p***

Vla. ***ff*** — ***ff*** — ***dim.*** ***p***

Vc. ***ff*** — ***ff*** — ***dim.*** ***p***

D. ***ff*** — ***ff*** — ***dim.*** ***p***

32

S. *cresc.* And shores trod sel - dom by feet of men Where the bat - tere'd hull and the

A. *p* *molto cresc.* sea - board ghast - ly, And shores trod sel - dom by feet of men Where the bat - tere'd hull and the

T. *cresc.* sea - board ghast - ly, And shores trod sel - dom by feet of men Where the bat - tere'd hull and the

B. *cresc.* sea - board ghast - ly, And shores trod sel - dom by feet of men and the

F

Solo Vln. I *f* *p*

Solo Vln. II *f* *p*

Solo Vla. *f* *p*

Solo Vc. *f*

Vln I *sfp*

Vln II *sfp*

Vla *sfp*

Vc. *pizz.* arco *cresc.* *sfp* arco

Db. *pizz.* *cresc.* *sfp* arco

pp

allargando

S. *p* **G A tempo**

A.

T. *p*

B.

allargando

pizz. *f* *pizz.* *arco* *p dolce*

f *pizz.* *arco*

f *pizz.* *arco* [^] [^]

f *pizz.* *pizz.* *arco*

sfp *pp dolce*

sfp *arco* [^] [^] *pp*

sfp *arco* *pp*

f *sfp* *pizz.* *pp*

f *sfp*

f *sfp* *pizz.* *pp*

Score details: The score consists of two main sections. The first section (measures 36-41) features four vocal parts (Soprano, Alto, Tenor, Bass) singing a lament over a broken mast. The lyrics are: "brok - en mast lie, They have lain em-bed-ded these long years ten. Love!" The vocal parts are in soprano, alto, tenor, and bass clef. The key signature is G major (two sharps). The tempo is marked 'G A tempo' with a dynamic 'p'. The second section (measures 42-47) shows the strings (Violin I, Violin II, Viola, Cello, Double Bass) transitioning from pizzicato to arco playing. The dynamics range from forte (ff) to pianississimo (pp). Specific markings include 'allargando', 'pizz.', 'arco', 'f', 'p', 'sfp', 'dolce', and various dynamic markings like 'pp dolce', 'pp', and 'pizz.'.

41

S. Love! when we wan - der'd here to - geth - er, Hand in hand, hand in hand thro' the

A. Love! when we wan - der'd here to - geth - er, Hand in hand thro' the

T. Love! when we wan - der'd here to - geth - er, Hand in hand, Hand in hand thro' the

B. Love! when we wan - der'd here to - geth - er, Hand in hand thro' the the

ten.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Db.

H *cresc.* *dim.* —— = —— *poco rall.*

S. spark - ling weath - er, From the heights_ and hol - lows of fern and heath - er,

A. spark - ling weath - er, From the heights_ and hol - lows of fern and heath - er,

T. spark - ling weath - er, From the heights_ and hol - lows of fern And heath -

B. spark - ling weath - er, From the heights_ and hol - lows of fern and heath - er, and heath -

H *dim.* *pp* > *mp* *p* *pp*

Solo Vln. I —— *dim.* *pp* > *mp* *p* *pp*

Solo Vln. II —— *dim.* *pp* > *pp* *p* *pp*

Solo Vla. —— *dim.* *pp* > *pp* *p* *pp*

Solo Vc. —— *dim.* *pp* > *pp* *p* *pp*

Vln I —— *dim.* *pp* > *p* *pp*

Vln II —— *dim.* *pp* > *p* *pp*

Vla. —— *dim.* *pp* > *pp* *mp*

Vc. —— *dim.* *pp* > *staccato* *p*

D. —— *dim.* *pp* ——

53 *f* express. rit. *dim.* *p* *dim.* I A tempo *p* poco meno mosso

S. God sure - ly lov'd us a lit - tle then. The skies were

A. God sure - ly lov'd us a lit - tle then. The skies were

T. er, God sure - ly lov'd us a lit - tle then.

B. er, God sure - ly lov'd us a lit - tle then.

rit. I A tempo poco meno mosso

Solo Vln. I *p* *mf* *pp*

Solo Vln. II *p* *mf* *pp*

Solo Vla. *p* *mf* *pp*

Solo Vc. *p* *mf* *pp*

Vln I *f* *p* *dim.* *mf* *pp*

Vln II *f* *p* *dim.* *mf* *pp*

Vla. *f* *p* *dim.* *mf* *pp*

Vc. *f* *p* *dim.* *mf* *pp*

D. *p* *mf* *pp*

59

S. fair - er, the shores were firm - er The blue sea o - ver the bright sand roll'd; Bab - ble and prat - tle, and

A. fair - er, the shores were firm - er The blue sea o - ver the bright sand roll'd; Bab - ble and prat - tle, and

T. 8 Bab

B.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln I

Vln II pp < >

Vla < >

Vc. < >

D. b

64 **J**

S. rip - ple and mur - mur, Sheen of sil - ver and glam - our of gold.

A. rip - ple and mur - mur,

T. ble and prat-tle and rip-ple and mur - mur, Sheen of sil - ver and glam - our of gold.

B. Sheen of sil - ver and glam - our of gold.

J

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln I

Vln II

Vla

Vc.

D. b.

K

S. *p* Sheen_____ of sil - ver and glam - - - our of gold._

A. *p* Sheen_____ of sil - ver and glam - - - our of gold._

T. *p* Sheen_____ of sil - ver and glam - - - our of gold.

B. *p* Sheen of sil - ver and glam - - - our of gold.

K

Solo Vln. I *f* *dim.* *p*

Solo Vln. II *f* *pp*

Solo Vla. *f* *p dim.*

Solo Vc. *f* *p* *pp*

Vln I *f* *dim.*

Vln II *f* *pp*

Vla. > *f*

Vc. *pizz.* *pp* arco

Db. *arco* pizz. arco

S. So,
 A. So,
 T. So,
 B. So,

accel.

Solo Vln. I
p cresc.
 Solo Vln. II
p cresc.
 Solo Vla.
p cresc.
 Solo Vc.
p cresc.

L *Tempo primo*

Vln I
f
 Vln II
f
 Vla.
cresc.
 Vc.
cresc.
 Db.

79 **allargando**

S. *sforzando* **A tempo** **allargando**

A.

T.

B.

allargando

A tempo

allargando

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln I

Vln II

Vla

Vc.

D. *ff*

82 **A tempo**

S. *sempre f*
sleet, And strong winds tread - ing the swift waves un - der The

A. *sempre f*
sleet, And strong winds tread - ing the swift waves un - der The

T. *sempre f*
sleet, And strong winds tread - ing the swift waves un - der The

B. *sempre f*
sleet, And strong winds tread - ing the swift waves un - der The

A tempo

Solo Vln. I *sf* *p* *mf* *ff*

Solo Vln. II *sf* *p* *mf* *ff*

Solo Vla. *sf* *p* *mf* *ff*

Solo Vc. *sf* *p* *mf*

Vln I *sf* *p* *pizz.* *f*

Vln II *sf* *p* *pizz.* *f*

Vla. *sf* *p* *pizz.*

Vc. *sf* *p* *sul pont.*

D. *ff* *p* *b>*

85

S. fly - ing roll - ers with froth - y feet.

A. fly - ing roll - ers with froth - y feet.

T. fly - ing roll - ers with froth - y feet.

B. fly - ing roll - ers with froth - y feet.

Solo Vln. I *mf* *ff*

Solo Vln. II *mf* *ff*

Solo Vla. *mf* *ff*

Solo Vc. *mf* nat.

Vln I > > > > > *f*

Vln II - - - - - *sf*

Vla - - - - - *pizz.* *sf*

Vc. arco *p* > > > > > >

D. b^o - - - - -

M

S. **p** cresc.

One gleam like a blood-shot sword-blade swims on The sky-line, staining the green gulf crimson, A death-stroke fiercely dealt by a dim sun That

N

A. **mp** cresc. molto

A death-stroke fiercely dealt by a dim sun That

T. **p** cresc.

One gleam like a blood-shot sword-blade swims on The sky-line, staining the green gulf crimson, A death-stroke fiercely dealt by a dim sun That

B. **p** cresc.

One gleam like a blood-shot dealt by a dim sun That

cresc. molto

cresc. molto

M

Solo Vln. I **p** cresc.

Solo Vln. II **p** cresc.

Solo Vla. **p** cresc.

Solo Vc. **p** cresc.

Vln I arco sul pont. **p** cresc. **sfp** nat. **p** cresc.

Vln II arco sul pont. **pp** cresc. **p** cresc. **sfp** nat. **p** cresc.

Vla arco sul pont. **pp** cresc. **p** cresc. **sfp** nat. **p** cresc.

Vc. pizz. **p** arco **sfp** **p** cresc.

D. **p** nat. **sfp** **p** cresc.

(arco) (arco) (arco) (arco) (arco) (arco)

N

(arco) (arco) (arco) (arco) (arco) (arco)

pizz. (arco) (arco) (arco) (arco) (arco) (arco)

arco sul pont. nat. pizz. cresc. cresc. cresc. cresc. cresc.

93

S. strikes tho' his storm - my wind - ing sheet.. O brave white hors-es! you

A. strikes tho' his storm - my wind - ing sheet. O brave white hors-es! you

T. strikes tho' his storm - my wind - ing sheet. O brave white

B. strikes tho' his storm - my wind - ing sheet. O brave white hors - es! you

O
accel. **f**

Solo Vln. I **fp** **f** **f** **p**

Solo Vln. II **fp** **f** **f** **p**

Solo Vla. **fp** **f** **f** **p**

Solo Vc. arco **fp** **f** **f** **p**

Vln I arco **fp** **f** **f** **p**

Vln II arco **fp** **f** **f** **p**

Vla arco **fp** **f** **f** **p**

Vc. arco **fp** **f** **f** **p**

D. **f** **f** **f** **p**

98

S. *mf*
gath - er and gal - lop, The storm sprite loos - ens the gust - y reins; O

A. *mf*
gath - er and gal - lop, The storm sprite loos - ens the gus - ty reins; O

T. *mf*
hors - es! The storm sprite loos - ens the gust - y reins; O

B. *mf*
gath - er and gal - lop, The storm sprite loos - ens the gust - y reins; O

Solo Vln. I *ten.*

Solo Vln. II

Solo Vla.

Solo Vc. *arco*

Vln I *ten.*

Vln II

Vla

Vc.

Db.

P

S. 101

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

A.

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

T.

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

B.

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

P

Solo Vln. I

p

Solo Vln. II

Solo Vla.

Solo Vc.

Vln I

p

Vln II

Vla

Vc.

p

pizz.

Db.

p

Text under vocal parts:

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

Text under solo violin parts:

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

Text under solo cello part:

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

Text under strings:

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

Text under bassoon part:

brave white hors - es! you gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

Q

S. *p* Now the stout - est ship were the frail - est shal-lop In your hol - low backs, on your

A. *p leggiero* Now the stout-eats ship were the frail-est shal-lop In your hol low backs,

T. *p* Now the stout - est ship were the frail - est shal-lop In your hol - low backs, on your

B. *p leggiero* Now the stout-eats ship were the frail-est shal-lop In your hol-low backs,

Q

Solo Vln. I *p* *cresc.*

Solo Vln. II *p* *cresc.*

Solo Vla. *p*

Solo Vc. *p*

Vln I *trill*

Vln II *p* *cresc.*

Vla *> p* *fp* *trill* *fp* *trill*

Vc. *> p* *fp* *trill* *fp* *pizz.*

D. *> p*

R *Largamente*

S. 109

S. high - arch'd manes. I would ride as ne-ver man has rid-den, In your sleep - y, swirl - ing sur - ges hid-den,

A. on your high arched mains. I would ride as ne-ver man has rid-den, In your sleep - y swirl - ing sur - ges hid - den,

T. high - arch'd manes. I would ride as ne-ver man has rid-den, In your sleep - y swirl - ing sur - ges hid - den,

B. on your high arched mains. I would ride as ne-ver man has rid-den, In your sleep - y swirl - ing sur - ges hid-den,

R *Largamente*

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Db.

S

114

S. *I would ride as ne-ver, I would ride as nev-er man___ has rid-den*

A. *I would ride as ne-ver, ne - ver man has rid - den, I would ride as ne-ver man___ has rid-den thro'*

T. *I would ride as ne-ver, I would ride as ne- ver man has rid - - den To gulfs fore - shad - ow'd*

B. *I would ride as ne - ver man has rid - - den, To gulfs fore - shad - owed, thro'*

S

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln I

Vln II

Vla

Vc.

D. b.

T

II9

S. Where no light wear-ies and no love wanes, no love, where no love, no love.

A. strifes for-bid-den, Where no light wear-ies and no love wanes, no love where no love, where no love, no love.

T. Where no light wear-ies and no love wanes, no love, no love, where no love, no love, no love.

B. *ff*
strifes for - bid - den Where no love, no love, no love.

T

Solo Vln. I *p > cresc. >* > *p* *cresc.*

Solo Vln. II *p > cresc. >* > *p > cresc. >* >

Solo Vla. *f > > p > <=* *p > cresc. >* >

Solo Vc. *f > > p > <=* *p > cresc. >* >

Vln I *f* *=* *p* *cresc.*

Vln II *p > cresc. >* > *f > = p > <=* > *cresc. >* >

Vla. > *p > cresc. >* > *f > = p > <=* > *> cresc. >* >

Vc. > *f > = p > <=* > *> cresc. >* >

D. > *f* *p*

A tempo

U

S. *wanes.* **ff** Where no love

A. *wanes.* **ff** Where no love

T. *wanes.* **ff** Where no love

B. *love wanes.* **ff** Where no love

A tempo

Solo Vln. I **p** > **f** **fff**

Solo Vln. II **f** **fff**

Solo Vla. **f** **fff**

Solo Vc. **f cresc.** **fff**

Vln I **p** > **f** **fff**

Vln II **sf** **p** > **f** **fff**

Vla **sf** **p** > **f** **fff**

Vc. **sf** **p** > **f** **fff**

D. **p** > **f** **fff**

131

S. wanes

A. wanes

T. wanes

B. wanes

Solo Vln. I *fff*

Solo Vln. II *fff*

Solo Vla. *fff*

Solo Vc. *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

Db. *fff*