

A Child Asleep

(Songs for Strings)

Elgar/Fraser

$\text{♩} = 66$
con sord. div.
Violin 1 *ppp* — *mf* *ppp* *ppp* — *mf*
Violin 2 con sord. *p* trio trio trio trio
Violin 2 con sord. *p* trio trio trio trio
Viola con sord. *p* trio trio trio trio
Viola con sord. *p* trio trio trio trio
Violoncello con sord. *p* trio
Double Bass *p* trio

Perusal Score

6
Vln. 1 *p dolce* unis.
Vln. 2 *p* trio trio trio trio trio trio trio
Vln. 2 *p* trio trio trio trio trio trio trio
Vla. *p* trio
Vla. *p* trio
Vc. *p*

10

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Db.

p

14

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Db.

rit.

pp

B *meno mosso*

pp

19 **Tempo primo**

Score for measures 19-22. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Tempo primo'. Measure 19 features a melodic line in Vln. 1 and Vln. 2, with Vln. 2 playing a triplet. Measure 20 continues the melodic development. Measure 21 shows a triplet in Vln. 1 and Vln. 2. Measure 22 is marked with a 'C' and features a triplet in Vln. 1 and Vln. 2, with Vln. 2 playing a triplet. Dynamics include *p* (piano) and *pp* (pianissimo).

Perusal Score

23 **D**

Score for measures 23-26. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats. Measure 23 features a melodic line in Vln. 1 and Vln. 2, with Vln. 2 playing a triplet. Measure 24 continues the melodic development. Measure 25 shows a triplet in Vln. 1 and Vln. 2. Measure 26 is marked with a 'D' and features a triplet in Vln. 1 and Vln. 2, with Vln. 2 playing a triplet. Dynamics include *p* (piano) and *pp* (pianissimo).

27 **E**

Violin 1: *cresc.*, *mf*

Violin 2: *cresc.*, *mf*

Viola: *cresc.*, *mf*

Violoncello: *cresc.*, *mf*

Double Bass: *mp* \leftarrow *mf*

31

Violin 1: *p*

Violin 2: *p*

Viola: *p*

Violoncello: *p*

Double Bass: *p*

Musical score for measures 36-39. The score is for a string ensemble consisting of Violins 1 and 2, Violas, and Cellos. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamics are marked *pp* (pianissimo). The Violin 1 and 2 parts feature melodic lines with slurs and accents. The Viola and Cello parts feature rhythmic patterns, including triplets and sixteenth-note runs. The Cello part has a triplet in measure 38.

Perusal Score



Musical score for measures 40-43. The score is for a string ensemble consisting of Violins 1 and 2, Violas, and Cellos. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamics are marked *pp* (pianissimo). The Violin 1 and 2 parts feature melodic lines with slurs and accents. The Viola and Cello parts feature rhythmic patterns, including triplets and sixteenth-note runs. The Cello part has a triplet in measure 40.

44



Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

ppp

ppp

ppp

ppp

ppp

ppp



48

con sord. **G**



Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

pp

pp

pp

pp

pp

pp

H

Musical score for measures 53-56. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music begins with a dynamic marking of *p* (piano). At measure 53, there is a section marked *cresc.* (crescendo) with triplets in the Violin 1 and Violin 2 parts. The score continues with various melodic lines and dynamic markings.

Perusal Score

Musical score for measures 57-60. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats. The time signature is 4/4. The music begins with a dynamic marking of *mf* (mezzo-forte). At measure 57, there are triplets in the Violin 1 and Violin 2 parts. The score continues with various melodic lines and dynamic markings, including *p* (piano) and *molto cresc.* (molto crescendo) in the later measures.

J *Meno mosso*

61 *rit.*

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

f *p*

K *A tempo*

65 *dim.*

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz.

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