

For Yehudi Menuhin and the English Chamber Orchestra

# Chanson de Matin

**Allegretto** Elgar/Fraser

The score is for the piece "Chanson de Matin" by Elgar and Fraser, originally composed for Yehudi Menuhin and the English Chamber Orchestra. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked "Allegretto".

The score is divided into two systems. The first system includes Solo Violin I, Solo Violin II, Solo Viola, and Solo Violoncello. The second system includes Violins I, Violins II, Violas, Violoncelli, and Double basses.

Key performance instructions and dynamics include:

- Solo Violin I:** Starts with *pizz.* and *mf*. Later, it plays *arco cantabile* with *p dolce*.
- Solo Violin II:** Starts with *arco* and *mf*. Later, it plays *p*.
- Solo Viola:** Starts with *arco* and *mf*. Later, it plays *p*.
- Solo Violoncello:** Starts with *arco* and *mf*. Later, it plays *p*.
- Violins I:** Starts with *pizz.* and *mf*. Later, it plays *arco cantabile* with *p dolce*.
- Violins II:** Starts with *pizz.* and *mf*. Later, it plays *arco* with *p*.
- Violas:** Starts with *pizz.* and *mf*. Later, it plays *arco* with *p*.
- Violoncelli:** Starts with *pizz.* and *mf*. Later, it plays *arco* with *p*.
- Double basses:** Starts with *pizz.* and *mf*. Later, it plays *p*.

9

Vln I *poco cresc.* *pp*

Vln II *poco cresc.* *pp*

Vla *poco cresc.* *pp*

Vc. *poco cresc.* *pp*

Vln I *poco cresc.* *pp*

Vln II *poco cresc.* *pp*

Vla *poco cresc.* *pp*

Vc. *poco cresc.* *pp*

Db. *poco cresc.* *pp*

17

Vln I *cresc.* *poco rit.* *pp* *dolciss.* *cresc.* *f*

Vln II *cresc.* *pp* *dolciss.* *cresc.* *f*

Vla *cresc.* *pp* *dolciss.* *cresc.* *f*

Vc. *cresc.* *pp* *dolciss.* *cresc.* *f*

Vln I *cresc.* *pp* *dolciss.* *cresc.* *f*

Vln II *cresc.* *pp* *dolciss.* *cresc.* *f*

Vla *cresc.* *pp* *dolciss.* *cresc.* *f*

Vc. *cresc.* *pp* *dolciss.* *cresc.* *f*

Db. *arco* *mp* *cresc.* *f*

26

Vln I *pp* *mf* *p* *mf*

Vln II *pp* *pizz.* *arco* *mf*

Vla *pp* *mf* *p*

Vc. *pp* *mf* *p*

Vln I *pp* *mf* *p* *mf*

Vln II *pp* *pizz.* *arco* *mf*

Vla *pp* *mf* *p*

Vc. *pp* *mf* *p*

Db. *pp* *pizz.* *arco* *mf* *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *p* *p*

Vc. *p*

Vln I *p* *p* *mf* *cresc. molto*

Vln II *p* *p* *cresc. molto*

Vla *p* *p* *cresc. molto*

Vc. *p* *p* *cresc. molto*

Db. *p* *pizz.* *arco* *cresc. molto*

42 *mf cresc. molto* *f* *accel.*

Vln I  
Vln II  
Vla  
Vc.  
Db.

**||**

51 *allargando* *Tempo primo*

Vln I  
Vln II  
Vla  
Vc.  
Db.

60

Vln I *pp* *cresc.* *dim.*

Vln II *pp* *cresc.* *dim.*

Vla *pp* *cresc.* *dim.*

Vc. *pp* *cresc.* *dim.*

Db. *pp* *pizz.* *cresc.* *dim.*

69

*poco rit.* *accel. - - - - - a - - - - -* **Tempo primo** *(Solo)* **piu tranquillo**

Vln I *mf* *p cresc.* *f* *pp*

Vln II *pp* *pp*

Vla *pp* *pp*

Vc. *cresc.* *f* *pp* *pp*

Db. *arco* *cresc.* *f* *pp* *pizz.* *pp*

*dolciss.* *cresc.* *f* *pp* *dolce* *pp*

*dolce* *pp*

77

Vln I *mf* *f*

Vln II *cresc.* *f*

Vla *cresc.* *mf* *f*

Vc *cresc.* *mf* *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *arco* *mf* *f*

Vc *cresc.* *arco*

Db. *cresc.* *arco* *f*

85

Vln I *sf* *p*

Vln II *sf* *mp* *pizz.* *dim.*

Vla *sf* *mf dim.*

Vc *mf dim.*

Db. *mf dim.*

93

Vln I *mf dim.* *p molto cresc.*

Vln II *p* *p molto cresc.*

Vla *p* *p molto cresc.* *sf*

Vc. *p* *p molto cresc.* *sf*

Vln I *mf* *dim.* *p molto cresc.*

Vln II *p* *arco pp* *f*

Vla *pizz.* *p* *arco pp* *p molto cresc.* *sf*

Vc. *p* *p molto cresc.* *sf*

Db. *p molto cresc.* *sf*

102 **Tempo primo**

Vln I *f* *p* *f* *pizz.*

Vln II *f* *dim.* *p* *f* *pizz.*

Vla *dim.* *dim.* *f* *pizz.*

Vc. *dim.* *mp* *dim.* *f* *pizz.*

Vln I *f* *dim.* *p* *pp* *f* *pizz.*

Vln II *f* *dim.* *p* *pp* *f* *pizz.*

Vla *pizz.* *arco dim.* *p* *dim.* *f* *pizz.*

Vc. *pizz.* *arco p* *dim.* *f* *pizz.*

Db. *pizz.* *p* *dim.* *f* *pizz.*