

Queen Mary's Lute Song

Elgar
Arr: Fraser

$\text{♩} = 120$

pizz.

Violin I

Violin II

Viola

Violoncello

Double Bass

Perusal Score

4

Vln. I

Vln. II

Vla.

Vc.

D. b.

arco

dim.

pp

pizz.

p

dim.

pp

arco

pizz.

p

dim.

pp

8

Vln. I

Vln. II

Vla.

Vc.

D. b.

arco

II

Vln. I

Vln. II arco

Vla.

Vc. pizz.

Db. arco

B

Vln. I

Vln. II

Vla.

Vc.

Db. pizz. arco

C *espress.*

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.* *cresc.* *poco accel.*

rit.

D

Lento

poco rit. 3

22

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo 1.

pizz.

27

Vln. I

Vln. II

Vla.

Vc.

Db.

E

30

arco

pizz.

arco

arco

pp

pp

div.

pp

Vln. I

Vln. II

Vla.

Vc.

Db.

39

Vln. I

Vln. II

Vla.

Vc.

Db.

G arco

arco

pizz.

pizz.

arco

Musical score for orchestra, page 10, measures 42-45. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Measure 42: Vln. I plays eighth-note patterns with an arco dynamic. Measure 43: Vln. II and Vla. play eighth-note patterns; Vln. II has a melodic line with grace notes. Measures 44-45: Vln. I and Vln. II play eighth-note patterns with sustained notes and slurs. Vla., Vc., and Db. provide harmonic support with sustained notes.

45

Vln. I
Vln. II
Vla.
Vc.
Db.

arco

dim.

dim.

dim.

dim.

48

H *espress.* accel.

Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.

pizz.

pizz.

pizz.

p *cresc.*

51

Vln. I
Vln. II
Vla.
Vc.
Db.

dim. *arco* *div.*

dim.

arco *div.*

dim.

dim.

dim.

54

I rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piu lento

pp arco

pp arco

pp arco

pp

57

J Largamente

Vln. I

Vln. II

Vla.

Vc.

Db.

molto cresc.

f

molto cresc.

f

molto cresc.

f

molto cresc.

f

60

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

A tempo

dim.

p

espress.

dim.

p

pizz.

dim.

p

pizz.

dim.

p

64

Vln. I

Vln. II

Vla.

Vc.

Db.

K

dim. *pp* *rit.* *pp*

dim. *arco* *dim.* *pp* *pp*

arco *dim.* *pp* *pp* *div.* *bass:*

arco *dim.* *pp* *pp*

Perusal Score

68

Vln. I

Vln. II

Vla.

Vc.

Db.

unis. *pizz.* *pizz.*

pp

Please don't
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