

# Salut D'Amour

**Andantino** Solo Elgar/Fraser

The score is written for a chamber orchestra. The Solo Violin I part features a melodic line with dynamics *mp*, *dolce*, and *legatiss.*. The other instruments provide accompaniment with dynamics *mf* and *pp*. The Solo Violoncello and Double basses parts include *pizz.* and *arco* markings. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#).

9

Vln I *p* *rit.*

Vln II *p*

Vla *p*

Vc. *mp*

Vln I *ten.* *cresc.*

Vln II *ten.* *cresc.*

Vla *ten.* *cresc.*

Vc. *cresc.*

Db. *cresc.*

18

**A tempo**

Vln I *p dolce* *legatiss.*

Vln II *p dolce*

Vla *p dolce*

Vc. *p dolce* *legatiss.*

Vln I *pp* *ten.*

Vln II *pp* *ten.*

Vla *pp* *ten.*

Vc. *pizz.* *pp* *arco*

Db. *pizz.* *pp* *arco*

27

Vln I *cresc.* *sf* *p* *rit.* *pp* *A tempo*

Vln II

Vla

Vc. *cresc.* *sf* *p*

Vln I *cresc.* *ppp*

Vln II *cresc.* *ppp*

Vla *cresc.* *ppp*

Vc. *cresc.* *ppp*

Db. *cresc.* *ppp*

36

Vln I *cresc.*

Vln II

Vla

Vc.

Vln I

Vln II

Vla

Vc.

Db.

43 poco rit.

Vln I  
Vln II  
Vla  
Vc  
Vln I  
Vln II  
Vla  
Vc  
Db

*p cresc. molto sf dim.*

*p cresc. molto f dim.*

*p cresc. molto f dim.*

*p cresc. molto f dim.*

*p cresc. molto f dim.*

49 rit.

**A tempo**

Vln I  
Vln II  
Vla  
Vc  
Vln I  
Vln II  
Vla  
Vc  
Db

*p dolcissimo cresc. molto rit.*

*pp div. dolciss. unis.*

*pp pp pp*

A tempo

57

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Vln I *p* *sopore* *pp* *ten.*

Vln II *p* *pp* *ten.*

Vla *p* *pp*

Vc. *pizz.* *ppp*

Db. *p* *pp*

65

Vln I *cresc.* *p* *mp* *stringendo*

Vln II *cresc.* *p* *mp*

Vla *cresc.* *p* *mp*

Vc. *cresc.* *p*

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *cresc.*

Db. *pizz.* *arco* *cresc.*

73 **accel.** *cresc.* **rit.**

Vln I *f* *mf* *cresc.* *f*

Vln II *mf* *cresc.* *f*

Vla *f* *mf* *cresc.* *f*

Vc. *p* *cresc.* *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Db. *mf cresc.* *f*

81 **rit. molto** **Tempo piu lento**

Vln I *ff* *mf* *p*

Vln II *ff* *pp*

Vla *ff* *pp*

Vc. *ff* *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp* *pizz.*

Db. *pp*

89

Vln I *pp*

Vln II

Vla

Vc.

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Db. *ppp*

96

Vln I

Vln II

Vla

Vc.

Vln I *pp* pizz. arco

Vln II *pp* pizz. arco

Vla *pp* pizz. arco

Vc. *pp* pizz. arco

Db. *pp* pizz.