

The Queen's Hall

Elgar/Fraser

Andantino
♩ = 66

Violin I
Violin II
Viola
Violoncello
Double Bass

p *mp*
p *mp*
p *mp*
pizz. arco
mp
pizz. arco
mp

This system of the score is for the first five staves. It begins with a tempo marking of 'Andantino' and a metronome marking of 66 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 2/4. The Violin I and II parts start with a piano (*p*) dynamic and a violin bowing mark (V). The Viola part also starts with a piano (*p*) dynamic and a violin bowing mark (V). The Violoncello and Double Bass parts start with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) marking, which then changes to arco (arco) for the remainder of the system.

Perusal Score

8 **A**

Vln. I
Vln. II
Vla.
Vc.
Db.

mf *f* *mp* *p*
mf *f* *mp* *p*
mf *f* *mp* *p*
mf *f* *mp* *p*
f *mp*

This system of the score is for the second five staves, starting at measure 8. It is marked with a box containing the letter 'A'. The dynamics for all parts are *mf* (mezzo-forte) and *f* (forte) for the first two measures, then *mp* (mezzo-piano) and *p* (piano) for the last two measures. The Violoncello and Double Bass parts continue with their arco playing.

15 **B**

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pizz.

arco

22 **C**

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

28 **D**

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pizz.

mp

pizz.

mp

34 **E**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. arco *p*

Db. arco *p*

42 **F**

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *pp* pizz.

Db. *pp* pizz.

Perusal Score

50

Vln. Solo *pp* solo

Vln. I *mf* unis. *mf* unis.

Vln. II *mf* unis. *mf* unis.

Vla. *mf* arco

Vc. *mf* arco

Db. *mf* arco

57 **G** **H**

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *arco* *f*

66

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

dim. *tutti* *dim.*

I **Nobilmente**

sul G string.....

75 **rit.**

Vln. I

Vln. II

Vla.

Vc.

Db.

f *legato* *mf*

83 **J**

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Db. *mf* *p* *f*

91 **K** *Meno mosso*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

97 *rit. . .*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Db. *pp* *pp*

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